

# USER STORY

## Lewisham City Learning Centre

London

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Lewisham have always been an innovative CLC and have used video technology widely for a number of years. The CLC work mainly with key stages 4 and 5, but have also worked with key stage 1. Typically, the studio at the CLC is used regularly by local secondary schools such as Bonus Pastor, Forest Hill and Deptford Green for their GCSE/A Level Media Studies project work. St Saviour's RC Primary School year 6 leavers also used the studio recently to script and present their own story about their primary school experience.

The decision to invest in a TV studio came shortly after Zalihe was approached by the BBC to participate in their early pilots for their BBC School Newsday project. They have traditionally concentrated on fulfilling their project with the use of 'low tech' equipment as an inclusion policy for guaranteeing the involvement of as many schools as possible. Zalihe and her team identified a much wider potential for video technology within the CLC both for vocational applications and curricular support and felt that it would be more beneficial to invest in a 'Hi Tech' solution. Consequently after full consultation with the BBC and with Planet, a studio was commissioned and installed in June 2006.

Lewisham CLC have really enjoyed their participation with BBC School Report Days, Zalihe's team explained that the whole day is organised in such a way that the students and staff work as a team with individual roles and responsibilities and adhere to strict deadlines to ensure that they perfect a simulation of a real broadcast newsroom with all of its excitement and tension.

The students are split into groups. Three teams of up to six students would adopt the role of journalists, researching the main stories of the day for news, sports, entertainment and weather. Seven students would work in the studio as camera operators, presenters, and Autocue operators with a member of staff as floor

manager. A further six students would work the gallery on character generation, VTR's, virtual sets, sound and vision mixing and the set up of the final recording to tape with a member of staff as director using the talkback system to communicate with the studio.

Zalihe and her team have been very happy with both the installation and support on their studio and are currently working on ways of utilising the studio to develop enhanced communication and presentation skills within the new guidelines for the year 7 curriculum along with researching offerings towards the new Creative Media Diplomas which will begin to roll out across secondary schools from September 2008.

